

Rossen Milanov

Respected and admired by audiences and musicians alike, Rossen Milanov is currently the Music Director of the Columbus Symphony Orchestra and recently completed his second season with the Chautauqua Symphony Orchestra to enthusiastic acclaim. He is also the Music Director of the Princeton Symphony and the Orquesta Sinfónica del Principado de Asturias (OSPA) in Spain.

The 2016/17 Columbus season builds upon many of the innovative ideas that were introduced in his first season—thematic festivals, enrichment programs, integrated experiences, and collaborations with other local cultural institutions. In Princeton, he is continuing the tradition of adventurous programming and collaborating with violinist Leila Josefowicz, clarinetist David Krakauer, and composers Saad Haddad and Zhou Tian. In Spain, he will conduct the Spanish premiere of Tchaikovsky's *Mazeppa* with the Oviedo Opera and the gala concert of the "Princess of Asturias" awards with OSPA.

Upcoming performances include Tchaikovsky's critically acclaimed Alexei Ratmansky revival of *Swan Lake* in Paris with La Scala Ballet and in Zurich with the Zurich Opera. Maestro Milanov will be collaborating with the American Composer's Orchestra in New York, Slovenian Radio and TV Orchestra in Ljubljana; Nigel Kennedy at Barbican Centre in London; the Malaysian Philharmonic; Indianapolis Symphony Orchestra and the Civic Orchestra in Chicago.

His recent season highlights include appearances with the Colorado, Detroit, Milwaukee, Vancouver, Fort Worth, Aalborg, and Latvian National Symphony Orchestras; National Symphony Orchestra at the Kennedy Center, Toronto Symphony Orchestra, Zurich Opera, Hyogo Performing Arts Center Orchestra, and his Link Up education projects with Carnegie Hall with the Orchestra of St. Luke's. He also appeared with Opera Oviedo in Spain, Hungarian National Orchestra, Orchestre Philharmonique de Strasbourg, New York City Ballet, Pacific Symphony, and the Curtis Symphony Orchestra at Verizon Hall in Philadelphia.

Mr. Milanov has collaborated with some of the world's preeminent artists, including Yo-Yo Ma, Itzhak Perlman, Joshua Bell, Midori, Christian Tetzlaff, and André Watts. During his eleven-year tenure with The Philadelphia Orchestra, Milanov conducted more than 200 performances, as Associate Conductor and as Artistic Director of the Orchestra's summer home at The Mann Center for the Performing Arts. In 2015, he completed a 15-year tenure as Music Director of the nationally recognized training orchestra Symphony in C in New Jersey. His passion for new music has resulted in numerous world premieres of works by composers such as Richard Danielpour, Nicolas Maw, and Gabriel Prokofiev, among others.

Rossen Milanov studied conducting at the Curtis Institute of Music and the Juilliard School, where he received the Bruno Walter Memorial Scholarship.

A passionate chef, he often dedicates his culinary talents to various charities.