

Clarion Seven Muses - Pascal & Ami Rogé - Piano Duo

Pascal Rogé is one of the great interpreters of French music - his name is simply synonymous with the best playing of French repertoire in the world today.

For several years, Pascal has enjoyed playing recitals for four hands/two pianos with his partner in life and in music Ami Rogé. Together, they have travelled the world appearing at prestigious festivals and concert halls including New York's Carnegie Hall, London's Kings Place, The Sage Gateshead, City Recital Hall Angel Place Sydney, the Hong Kong Joy of Music Festival, the Singapore International Piano Festival, the Australian Festival of Chamber Music, the Beijing International Piano Festival, the Canberra International Music Festival, the Lofoten International Chamber Music Festival, on tour in New Zealand, at Incontri in Terra di Siena in Tuscany, and at British festivals in Petworth, Salisbury, Thaxted, Buxton and Bradfield.

Their recent tour of Japan saw them perform the premiere of Ami Suite, a new piece for four hands, written especially for them by the Japanese-American composer Paul Chihara.

Additionally they have made a growing number of orchestral appearances together playing Poulenc's Concerto for Two Pianos, Mendelssohn's Concerto for Two Pianos in E Major, Mozart's Concerto for Two Pianos in E flat, K. 365 and Carnival of the Animals, including the Shanghai Symphony, the Hong Kong Sinfonietta, Het Gelders Orkest, the Royal Liverpool Philharmonic Orchestra, Orquesta Filarmónica de la UNAM Mexico City and the Orchestre National de France. They have broadcast for Radio France and for BBC Radio 3's Ravel Day.

Pascal and Ami recorded Wedding Cake, a CD of French repertoire for four-hands and two-pianos, released on the Onyx Rogé Edition label in 2010.

Together they gave the premiere of a newly-commissioned Concerto for Two Pianos by Matthew Hindson with the Sydney Symphony Orchestra conducted by Vladimir Ashkenazy in May 2011.

Their second disc for Onyx, Pascal & Ami Rogé play Debussy & Ravel, was released in June 2013 and described by Télérama as "Beautiful, seductive, consummate playing."