

Jun Märkl **Conductor**

Jun Märkl is a highly respected interpreter of core Germanic repertoire and has become known for his refined and idiomatic explorations of the French Impressionists. His long-standing relationships with the state operas of Vienna, Berlin, Munich, Semperoper Dresden and the MET have been complemented by his music directorships of the Orchestre National de Lyon and MDR Symphony Orchestra Leipzig. From 2014–17, Märkl was chief conductor of the Basque National Orchestra. He also guest conducts leading orchestras in both North America, Asia and Europe. In recognition of his achievements in Lyon, he was honored in 2012 with the Chevalier de l'Ordre des Arts et des Lettres.

Märkl has an extensive discography—among more than 50 CDs, he has recorded the complete Schumann symphonies with the NHK Symphony; Mendelssohn and Wagner with MDR; Ravel, Messaien, and a highly-acclaimed Debussy set with the Orchestre National de Lyon. Presently, he is working on a cycle of works of Saint-Saëns and Hosokawa.

Born in Munich, Märkl won the conducting competition of the Deutsche Musikrat in 1986 and studied at Tanglewood with Leonard Bernstein and Seiji Ozawa. Soon afterwards, he had a string of appointments in European opera houses followed by his first music directorships at the Staatstheater in Saarbrücken and at the Mannheim Nationaltheater.