

Jun Märkl **Conductor**

Jun Märkl has long been known as a highly respected interpreter of the core Germanic repertoire from both the symphonic and operatic traditions, and more recently for his refined and idiomatic explorations of the French impressionists. His long-standing relationships at the state operas of Vienna, Berlin, Munich and Semperoper Dresden have in recent years been complemented by his Music Directorships of the Orchestre National de Lyon (2005-11) and MDR Symphony Orchestra Leipzig (to 2012). From 2014-17 seasons, he was Chief Conductor to the Basque National Orchestra. He guests with the world's leading orchestras, including the Cleveland Orchestra, Philadelphia Orchestra, NHK Symphony Orchestra, Czech Philharmonic, Munich Philharmonic, Oslo Philharmonic, and Tonhalle Orchester Zürich.

Märkl appears with the Minnesota Orchestra and makes important returns in this current season to the orchestras he maintains a very close relationship to such as the Baltimore Symphony, the St Louis Symphony, the Dallas Symphony, the Atlanta Symphony, the Indianapolis Symphony, the Milwaukee Symphony, the Colorado Symphony and the Vancouver Symphony in North America and in Europe to the Brussels Philharmonic, the Tonkuenstler Orchestra Vienna, the Netherlands Radio Philharmonic, the Helsinki Philharmonic, and many others. In the Pacific rim he returns to the Hong Kong Philharmonic and the Melbourne Symphony (Australia), and makes important debuts with the Malaysian Philharmonic Orchestra, the Seoul Philharmonic and the National Symphony Orchestra of Taiwan.

Märkl has been a regular guest at the State Operas of Vienna, Munich and Semper Oper Dresden, and was until 2006 Permanent Conductor of the Bavarian State Opera in Munich. He made his Royal Opera House debut with *Götterdämmerung* in 1996 and at the Metropolitan Opera with *Il Trovatore* in 1998. He has conducted complete Ring Cycles at the Deutsche Oper and at the New National Theatre in Tokyo, and toured to Japan in 2007 with the Semper Oper Dresden (*Tannhäuser*). In 2016, he conducted *Die Liebe der Danae* by R. Strauss in Tokyo and *Fidelio* in Cincinnati. In February 2018 he will conduct a new production of *Lohengrin* in Tokyo.

In 2014, Naxos released two discs with works of Toshio Hosokawa with the Royal Scottish National Orchestra. A third CD is to be released soon. He has also recorded the complete Schumann symphonies live with the NHK Symphony, Dvorák on Telarc, Mendelssohn, D'Albert and Wagner with MDR, and Ravel, Messaien and a highly acclaimed nine-disc Debussy set with the Orchestre National de Lyon on Naxos. In recognition of his achievements in Lyon, he was honored by the French Ministry of Culture in 2012 with the Chevalier de l'Ordre des Arts et des Lettres. Two discs with works by Saint-Saëns and one with R. Strauss will be on the market in 2018.

Born in Munich, his (German) father was a distinguished Concertmaster and his (Japanese) mother a solo pianist. Märkl studied violin, piano and conducting at the Musikhochschule in Hannover, going on to study with Sergiu Celibidache in Munich and with Gustav Meier in Michigan. In 1986, he won the conducting competition of the Deutsche Musikrat and a year later won a scholarship from the Boston Symphony Orchestra to study at Tanglewood with Leonard Bernstein and Seiji Ozawa. Soon afterwards he had a string of appointments in European opera houses followed by his first music directorships at the Staatstheater in Saarbrücken (1991-94) and at the Mannheim Nationaltheater (1994-2000).

Jun Märkl is represented by Ron Merlino, Musicvine.