

# JEAN LOUIS STEUERMAN

## Pianist

Jean Louis Steuerman was born in Rio de Janeiro into a musical family. He began his studies at the age of four and made his debut with the Brazilian Symphony Orchestra when he was just fourteen. He first came to Europe after winning a scholarship to the Naples Conservatory in 1967. He was a prizewinner at the 1972 JS Bach Competition in Leipzig and he quickly gained recognition throughout Europe as a soloist and recitalist.

Mr. Steuerman has made solo appearances with the London Symphony under Claudio Abbado, and the Royal Philharmonic under both Lord Menuhin and Vladimir Ashkenazy (with whom he played the Britten Concerto at the Athens Festival). Jean Louis made his debut at the BBC Promenade Concerts in 1985 to great critical acclaim when he played Bach's Concerto in D minor with the Polish Chamber Orchestra.

Other orchestral engagements have included concerts with the English Chamber, Hallé, Royal Liverpool Philharmonic, City of Birmingham Symphony Orchestra and the Bournemouth Sinfonietta. He has appeared with the Leipzig Gewandhaus under Kurt Masur, Basel Symphony with Heinz Holliger, Helsinki Philharmonic (Tippett Piano Concerto), Zurich Tonhalle, Berlin Symphony, Nouvel Orchestre Philharmonique and the Orchestra Sinfonica di Milano. Jean Louis has also performed with many American orchestras including appearances with the Dallas Symphony, the Seattle Symphony, the Baltimore Symphony and the Indianapolis Symphony Orchestra. He tours extensively throughout Europe, North America and Japan, appearing regularly in major recital series on both sides of the Atlantic. He also collaborates in chamber music with some of the world's finest musicians.

This season Mr Steuerman appears with the Tokyo Metropolitan Symphony Orchestra and Maestro Roberto Minczuk along with many concerts at the major orchestras of Brazil. Last season he saw performances with the Sao Paulo State Symphony Orchestra under conductor Laurence Renes, the Bremen Philharmonic under the great Carlo Rizzi, the Porto Symphony Orchestra and Takuo Yuasa and other appearances with the Buenos Aires Philharmonic, the Monterey County Symphony Orchestra, the Lubeck Symphony and many others.

In the 2011-12 concert season, Mr Steuerman appeared with the Brussels Philharmonic, the Hungarian National Philharmonic Orchestra, the Charlotte Symphony Orchestra, the Petrobras Symphony Orchestra, and the Orchestra of the National Gallery of Art Washington D.C. as conductor and pianist.

In prior years Mr. Steuerman returned to the Orquestra Simfonica Brasileira Rio de Janeiro and made debuts with the Brevard Festival Orchestra, the Louisville Orchestra and the Fort Wayne Philharmonic. Mr. Steuerman has also appeared in recent seasons with the London Philharmonic Orchestra, the Bournemouth Symphony, the RTE National Symphony Orchestra of Ireland, the Indianapolis Symphony, the Utah Symphony and the Orquestra Simfonica de Estado de Sao Paulo. He also made appearances with the Mexico City Philharmonic in addition to recital performances in Athens, Cannes, Monterrey, and many other international cities.

His repertoire stretches across a wide range of periods and genres and he takes particular care to include late twentieth century works in his recitals. He has premiered a number of important new works.

Jean Louis Steurman's recordings for Philips Classics include solo piano music of Scriabin, Mendelssohn's complete works for piano and orchestra with the Moscow Chamber Orchestra, Bach's Piano Concertos with the Chamber Orchestra of Europe and Bach's six Partitas, for which he was awarded the prestigious Le Diapason d'Or. He has also recorded three piano suites by Girolamo Arrigo, the complete piano works of Othmar Schoeck, which were released at the end of 1999.

Last season marked the release of his Bach Goldberg Variations recording on the Actes Sud label along with a new cd of piano works by Arnold Schoenberg on the same label. He has also recorded and released Villa Lobos Bachianas No. 3 and 4 on the BIS label with the Orquestra Sinfonica de Estado de Sao Paulo and conductor Roberto Minczuk on the BIS label.