

HANS GRAF

Conductor

Hans Graf, Music Director of the Houston Symphony from 2001 until 2013 and then the orchestra's Conductor Laureate, also served as Music Director of the Mozarteum Orchester Salzburg (1984-94), the Basque National Orchestra (Euskadi, San Sebastian) (1994-96), the Calgary Philharmonic (1994-2002) and the Orchestre National Bordeaux Aquitaine (ONBA) (1998-2004).

He has conducted the leading American orchestras, including Cleveland, New York, Philadelphia, Los Angeles, San Francisco, Saint Louis, Pittsburgh, and Detroit, among others. Over the past two decades, he has developed a close relationship with the Boston Symphony Orchestra.

In Europe, Mr. Graf has conducted the Vienna Philharmonic, Vienna Symphony, the Concertgebouw, the Budapest Festival Orchestra, the Symphony Orchestra of the Bavarian Radio, the LPO, LSO, RPO and Hallé, the major orchestras of France and Scandinavia, and he works often with the RPO Hilversum and the DSO Berlin.

He also appears frequently at major European Festivals (Salzburg, Aix-en-Provence, Maggio Musicale, etc.) and conducted at the Vienna State Opera and the opera houses in Munich, Paris, Rome, and Zurich.

Mr. Graf's discography includes the complete symphonies of Mozart and Schubert, the complete orchestral works of Henri Dutilleux, and the premiere recording of Zemlinsky's opera *Es war einmal*. With the Houston Symphony, he recorded Bartók's *Wooden Prince*, Zemlinsky's *Lyrical Symphony*, Mahler's *Lied von der Erde* and Alban Berg's *Wozzeck*, released in January 2017 and was awarded the ECHO Klassik prize 2017. Among his most recent CDs are the complete works for Viola and Orchestra by Paul Hindemith with Tabea Zimmermann/DSO Berlin and *Carmina Burana* by Orff with the LPO.

Hans Graf studied piano and conducting in Graz, in Siena with Franco Ferrara, in Bologna with Sergiu Celibidache and in Leningrad with Arvid Jansons.

Since 2013, he has served as Professor of Orchestral Conducting at the Universität Mozarteum Salzburg.

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