

## **David Danzmayr**

### **Conductor**

Born in Austria and an artist of the world, David Danzmayr is quickly emerging as one of the most gifted, individual, imaginative and profoundly thrilling young conductors of our time. He currently serves as Chief Conductor of the Zagreb Philharmonic Orchestra in Croatia, where he was personally appointed by the orchestra's former Music Director, Dmitri Kitaenko, to that post two seasons ago. Danzmayr has already, in just two seasons, brought his Zagreb musicians to several highly praised appearances in Vienna and Salzburg and will lead several major tours of Europe with Zagreb in the coming seasons.

Danzmayr also serves as the Music Director of the creative and unique Pro Music Chamber Orchestra in Columbus, Ohio. Here, he regularly commissions world renowned composer-performers to appear in the first performances of their new works alongside the great classics of Beethoven, Schubert, Mozart, Brahms and others – a mission which extends the creative spirit of those iconic composers and places the core repertoire in a modern context.

Previously, David Danzmayr served as Music Director of the Illinois Philharmonic Orchestra in Chicago, where he was lauded regularly by both the Chicago Tribune and Chicago Classical Review for the performances. In Illinois, as in Columbus now, his commitment to living American composers was visibly evident by his artistic promise to program one American work on every single program he conducted there during his tenure.

David has earned prizes from some of the world's most prestigious conducting competitions, including the 2nd prize at the International Gustav Mahler Conducting Competition and as a finalist at the International Malko Conducting Competition. For his extraordinary success as a young Austrian, he has been awarded the Bernhard Paumgartner Medal by the Internationale Stiftung Mozarteum.

Still new to the international conducting scene, Danzmayr has quickly become a sought after guest conductor for orchestras around the globe. In Europe, he has led the Vienna Radio Symphony, the Stuttgart Radio Symphony Orchestra, the City of Birmingham Symphony Orchestra, the Bamberg Symphony, the Hamburg Symphoniker, the Essen Philharmonic, the Mozarteum Orchestra Salzburg, the Bruckner Orchestra Linz, the Basel Symphony Orchestra, the Odense Symphony, the Iceland Symphony, the Wurttemberg Chamber Orchestra, the Zuid Nederland Philharmonic, and others. In North America his talents have propelled him to the finest of US and Canadian Orchestras in a very short time. He has already conducted the likes of the Detroit Symphony Orchestra, the Houston Symphony,

the Milwaukee Symphony, the Vancouver Symphony, the San Diego Symphony, the Colorado Symphony, the Pacific Symphony, the New Jersey Symphony, the Indianapolis Symphony, and the Colorado Symphony, just to name a few.

He will make major debuts in the 2017–18 season with the Deutsche Kammerphilharmonie Bremen, the Swedish Chamber Orchestra, the Oregon Symphony, the North Carolina Symphony, and the Grant Park Festival Orchestra Chicago.

He has served as Assistant Conductor of the Royal Scottish National Orchestra, under Stephane Denève, where he conducted over 70 concerts performing in all the major Scottish concert halls and in the prestigious Orkney-based St Magnus Festival.

Danzmayr received his musical training at the University Mozarteum in Salzburg, initially studying piano and then conducting in the class of Dennis Russell Davies.

David Danzmayr served as conducting fellow at the Gustav Mahler Youth Orchestra, where his teachers included Pierre Boulez and Claudio Abbado. He also studied under Leif Segerstam in the prestigious conducting class at the Sibelius Academy in Finland.