

**ANDREW LITTON  
CONDUCTOR**

Andrew Litton, Music Director of the New York City Ballet, holds several additional posts. He is Artistic Director of Minnesota Orchestra's Sommerfest, Principal Guest Conductor of the Colorado Symphony, Conductor Laureate of Britain's Bournemouth Symphony and Music Director Laureate of Norway's Bergen Philharmonic, where he recently concluded a 12-year tenure as music director. Litton led the Dallas Symphony as Music Director from 1994 to 2006. Each season, he guest conducts leading orchestras and opera companies around the globe and adds to his discography of almost 130 recordings, which have garnered America's Grammy Award, France's Diapason d'Or and other honors.

Litton concluded his Music Director tenure in Bergen in grand style earlier last year, leading a Gala Concert that celebrated the Orchestra's 250<sup>th</sup> Anniversary. Under his leadership, the Bergen Philharmonic gained international recognition through touring, including debuts at London's BBC Proms and Amsterdam's Concertgebouw, as well as appearances at Vienna's Musikverein, the Philharmonie in Berlin and Carnegie Hall in New York. His work in Bergen brought many tributes, including a knighthood in the Norwegian Royal Order of Merit.

Litton has conducted major opera companies around the world, including the Metropolitan Opera, Royal Opera Covent Garden and Deutsche Oper Berlin. In Bergen, he was key to founding the Bergen National Opera, which he has led in critically acclaimed, sold-out performances of *Tosca*, *Carmen*, *The Flying Dutchman* and *La Bohème*.

Litton began his New York City Ballet appointment last year conducting performances of *The Nutcracker* and subsequently opened the Company's Winter Season with a special performance of ballets he selected. In June, he conducted the company on tour at the Chatelet in Paris. Litton's work in ballet began while he was still a Juilliard student, performing as on-stage pianist for Rudolf Nureyev, Natalia Makarova and Cynthia Gregory.

Highlights of his 2016-17 performances, besides his regular appearances with the Bergen Philharmonic, the Minnesota Orchestra and the Colorado Symphony, include return engagements with the Netherlands Philharmonic at the Concertgebouw, the Royal Scottish National Orchestra, and the Symphony Orchestras of Melbourne, Singapore and Bournemouth.

An accomplished pianist, Litton often conducts from the keyboard and performs chamber music with colleagues. He is an acknowledged expert on George Gershwin and has

performed and recorded Gershwin widely as both pianist and conductor. After leading the Covent Garden debut of *Porgy and Bess*, he arranged his own concert suite of that work, which is now performed around the world. In 2014, he released his first solo piano album, *A Tribute to Oscar Peterson*, testimony to his passion for jazz, particularly the music of that great pianist.

A graduate of New York's Fieldston School, Litton earned degrees from the Juilliard School in piano and conducting. He served as assistant conductor at La Scala and at the National Symphony under Rostropovich. Among his numerous awards are Yale's Sanford Medal, the Elgar Society Medal and an honorary Doctorate from the University of Bournemouth. For further information, visit [andrewlitton.com](http://andrewlitton.com).

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